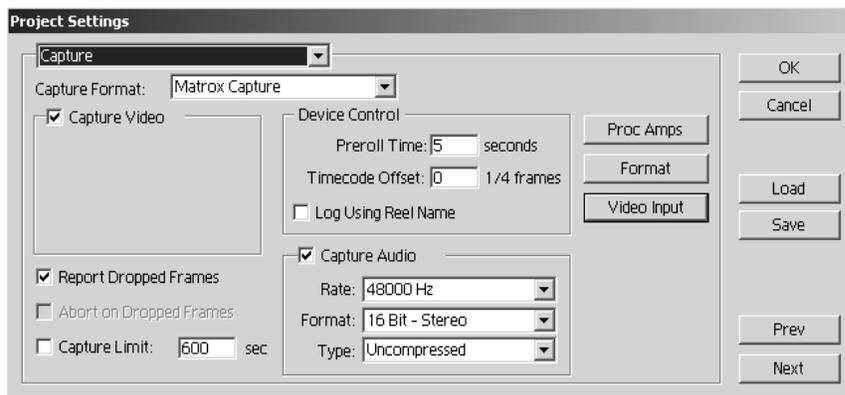
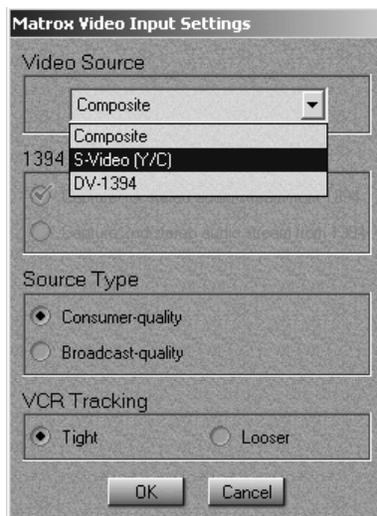


How to Digitize Source Material Using Adobe Premiere

1. Connect the "S-VIDEO out" of the VCR/camcorder to the "S-VIDEO in" of the Matrox RT2500 breakout cable, and the "audio out" of the S-VHS/VCR to the "audio in" of the RT2500 breakout cable.
2. Launch Adobe Premiere. A Project presets window will be displayed. Your analog (S-Video and composite) video can be captured to DV, MPEG-2 I-frame, or MPEG-2 IBP format.
3. Make sure that following setting is selected before capturing your video.
 - 3.1 Choose **Project > Project Settings > Capture**



- 3.2 From the Capture Format list, select Matrox Capture
- 3.3 If you want to only capture video, uncheck Capture Audio
- 3.4 Click the Video Input button to select the device from which you want to capture material



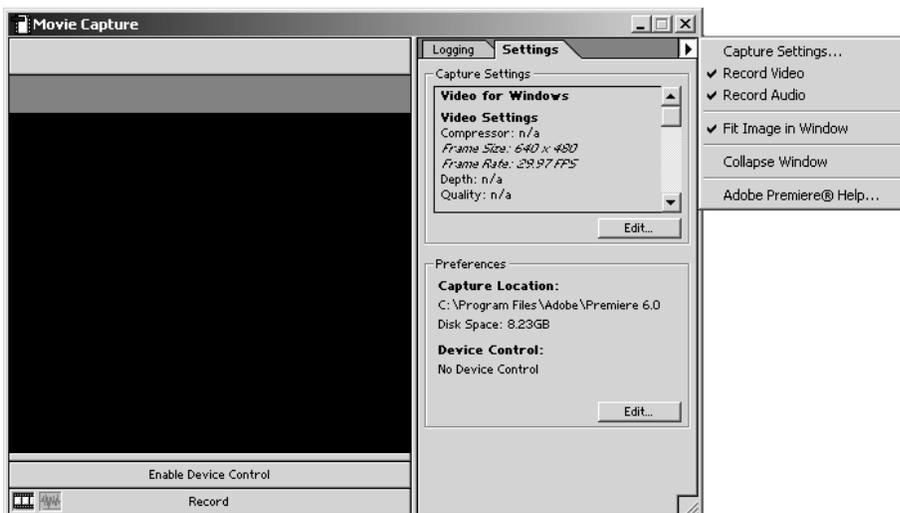
- 3.5 From the Video Source list, select **S-Video (Y/C)** (The default is Composite)

Note: Make sure that **S-Video (Y/C)** is selected before you capturing material, as it will be set back to its default (composite) when you close Premiere.

4. Choose **File > Capture > Movie Capture** from the menu (If you want to capture audio only go to **Audio Capture**).



5. Cue tape to a few seconds before the beginning of desired clip. You can use controls that appear in the **Movie Capture Window**.



6. Determine whether you want to record video and audio, or video only. If you want to only capture video, uncheck **Record Audio** from the settings menu.

7. Click the "Record" button on Movie Capture window.

8. Push "Escape" key to stop recording.

9. The **File Name** Window will pop up and. If acceptable, enter a name for the clip then click Enter. If the clip is not acceptable, then click Cancel to close the window without saving.

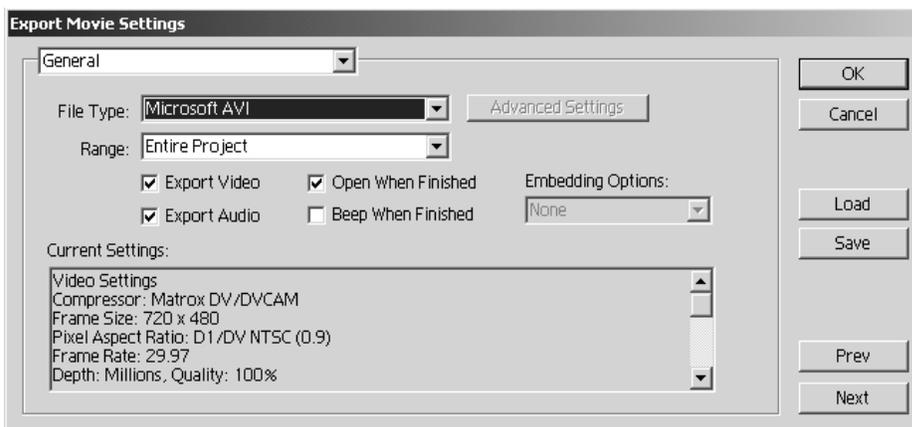
10. The captured clip will appear under the **Project Window**.

11. If this is the only clip, close the Movie Capture window. If there are more, continue capturing clips, as outlined above (**Follow step 5-9**).

12. Perform necessary editing functions

13. Select **Timeline > Preview** to review your modified clip. Then continue editing or recapturing.

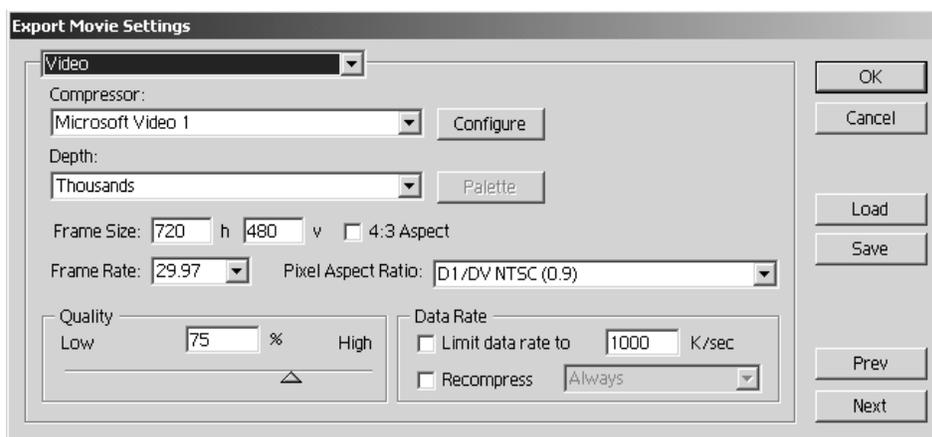
14. Choose **File > Export Timeline > Movie**. Name the file (filename.AVI) and select the **Settings...** button.



14.1 In **General**, select **Range** to “Entire Project” and **File Type** to “Microsoft AVI”.

14.2 In **Video**,

- Set the **Compressor** to “Microsoft Video 1”.
- Set **Frame Size** to what you are using.
- Adjust the **Quality**.



14.3 In **Audio**, generally you want to select the defaults.

14.4 In **Key Frame and Rendering**, set "Frames per second." (Generally 15)

15. Click OK to produce a final video.